

Description for Rome January Term 2019 (DRAFT)

ARH 3500/ARTH 3255 – Renaissance & Baroque Art & Architecture on Site

ABOUT

This course provides firsthand, direct knowledge of Renaissance & Baroque art and architecture through an intensive program of on-site visits in Rome. The course complements the extensive on-grounds teaching in Renaissance & Baroque art and architecture at the University.

The scope of this course is twofold. First, it gives students a deeper understanding of the specificity of images and sites, that is, their materials, texture, scale, size, proportions, colors, and volumes, all elements that are almost completely lost in classroom teaching, which is entirely based on digital images. Second, it provides students with a full understanding of the importance of original location for the interpretation of Renaissance art. Unlike modern art, Renaissance art was originally tied to a defined location and made to serve a specific purpose, be it devotional, civic, or celebratory. Guided by these two notions, the course is based on extensive walks through the urban fabric of Rome and in-depth visits to masterpieces of art and architecture.

On-site visits combine lectures with active students' participation, so that students practice on-site strategies to analyze, decode, and interpret art and architecture through the visual and material clues that the works of art themselves contain.

The course meets daily for at least 5 hours (excluding breaks and meals). A Graduate Teaching Assistant assists with the teaching schedule and follows daily the work and progress of students, including checking their writing, assisting in the individual visits and in the preparation of the final project.

Course Requirements:

1. Attendance. Attendance to all on-site visits is mandatory and it is recorded. Students are expected to adhere closely to the schedule fixed in the syllabus. It is the students' responsibility to be punctual (delays are not acceptable). Failure to attend even a single session will drastically affect the grade for participation. In the unlikely event of illness, students should notify the professor and TA immediately, certainly before the scheduled meeting time for the day.

2. Journal Keeping. Students are expected to take individual notes and keep a journal on topics that will be assigned daily.

3. Individual visit. Students are expected to visit one additional site individually, or in small groups. A list of possible additional sites will be provided at the beginning of the course. Notes on the individual visit should be recorded in the journal and should adopt the analytical tools developed in the group visits.

4. Paper. Students write a four-page paper which will be due approximately one week after our return. The groundwork for the final paper is based on the knowledge from group

visits, their own journal notes, and their individual on-site visit. The paper should show the mastery of the analytical tools developed in the course, namely the importance of the original location for the understanding and interpretation of Renaissance & Baroque art and architecture. This paper must be submitted to Ms. Reilly (lar2f@virginia.edu) and Mr Hupe (erh4vv@virginia.edu) electronically as a word document. DO NOT SUBMIT USING GOOGLE DOCS! You must use 12 point font and one inch margins for this assignment.

5. Grading. Participation in class discussions: 30% (participation is judged by attendance, informed comments, and awareness of assigned readings). Journal keeping on assigned topics and individual visit: 30%. Final paper: 40%.

6. Course Web Site: Students should visit the course web site before departure for important materials pertaining to the course, such as the syllabus, assigned readings, and plans of buildings.

7. Readings: Students are expected to have read course materials before the beginning of the course

Required books (available at the UVA Bookstore before departure)

- Loren Partridge, *The Renaissance in Rome*, London, 1996 – Read before arriving in Rome.

Required readings available on UVA Collab)

- January Term Baroque Rome pdf - excerpts from Gardner's *Art through the Ages*- Read before arrival in Rome

Required materials – (available on UVA Collab) – Print and bring the following with you to Rome:

- Packet of plans –bring relevant plans and diagrams to class each day.
- Architectural Drawings diagram
- Glossary of terms

Site Visits: We typically visit the following sites pending availability . Please dress comfortably and appropriately for the weather as we will be outdoors much of the time.

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| • Basilica of St. Peter's | • Palazzo Farnese |
| • Campidoglio | • Palazzo Venezia |
| • Castel Sant'Angelo | • Pantheon |
| • Colosseum | • Piazza Navona |
| • Domus Aurea | • San Carlo alle Quattro Fontane |
| • Farnesina | • San Clemente |
| • Gesù | • San Luigi dei Francesi |
| • Hadrian's Villa Tivoli | • Sant'Agostino |
| • Palazzo della Cancelleria | • Sant' Andrea al Quirinale |
| • Scavi of St. Peter's | |
- **Follow these instructions for admissions to the Scavi:**
 - For the respect due to the original tomb of the Apostle Peter, **the clothing must be suitable to the holy place: for men only long TROUSERS, for women pants or skirts below the knee,**

covered shoulders for everyone.

- For the entire archaeological site and sacred area, **it is forbidden to bring any bulky object** (suitcases, backpacks, large bags, cameras...), **even if it has passed the police check.**
 - Remember to bring a valid document for possible inspection by the Vatican authorities – this is a copy of your passport page.
- SM della Vittoria
 - SM del Popolo
 - Tempietto
 - Vatican Museum
 - Villa Borghese
 - Villa d'Este

Individual Visit Options: Each student will choose one of the sites below to visit individually (or in a small group) and write a short, one page essay analyzing the monument or object using the tools demonstrated in class sessions. This essay is due at 7:30 p.m. on January 8, 2019 and will be the basis for the short paper due after we return. If the site you select has an admission fee, you will be reimbursed pending submission of a receipt to Mr. Hupe on or before 5:00 p.m. January 10, 2019.

- **Caravaggios – pick one of these:**
 - The Entombment of Christ in la Chiesa Nuova/ Santa Maria in Vallicella
 - Judith Beheading Holofernes in the Palazzo Barberini
 - Mary Magdalene – Doria Pamphilj Gallery
 - Rest on the Flight into Egypt-Dora Pamphilj Gallery
 - Young St. John the Baptist - Doria Pamphilj Gallery
- Architecture of Chiesa Nuova/Santa Maria in Vallicella
- Allegory of Divine Providence and Barberini Power by Pietro da Cortona- Palazzo Barberini Grand Salon Ceiling
- Moses Sculpture by Michelangelo –San Pietro in Vincoli
- Christ the Redeemer Sculpture by Michelangelo in Santa Maria sopra Minerva
- The Sistine Chapel in Santa Maria Maggiore
- Borgherini Chapel Paintings by Sebastiano del Piombo in S. Pietro in Montorio
- Architecture of Sant'Ivo alla Sapienza by Borromini
- Architecture of the Palazzo Spada
- Architecture of Palazzo Barberini
- Architecture of the Villa Medici
- Bernini-Ludovica Albertoni in San Francesco a Ripa, Trastevere
- Raphael-La Fornarina in the Palazzo Barberini